

Power House Orchestrations Presents

Cry Me A River

Drums

Words and Music by Arthur Hamilton

Transcribed and adapted from the Michael Buble recording by
Cy Payne

1 $\text{♩} = 72$

2

5

sfz

sfz

sfz

A A Tempo $\text{♩} = 72$

9

Molto rall

molto cresc

20

B

mf

(2)

(4)

25

(6)

(8)

C

mf

(2)

30

(4)

(6)

35

D

f

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Power House Orchestrations, 7, Brentgovel Street
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Tel: 01-284-760714 Fax: 01-284-724550
www.bigbandsheetmusic.com

Drums
2

40

(2) (4) **E** *f* *ff*

45

ff

50

F *ff*

55

f *ff*

60

Colla Voce A Tempo

ff *f* **G**

65

f *sfz* *sfz* *f*

ff

70

Colla Voce A Tempo

molto cresc *ff*

Power House Orchestrations Presents

Baritone Saxophone

Cry Me A River

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1 $\text{♩} = 72$

5 *Molto rall*

A *A Tempo* $\text{♩} = 72$

10

15

20

B 4 25

C *mf*

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Baritone Saxophone

2

30

mf

35

f

molto cresc

40

D

E

45

mf

f

sfz

50

F

mp

55

ff

60

Colla Voce

A Tempo

mp

ff

G

65

f

70

Colla Voce

A Tempo

ff

Power House Orchestrations Presents

Cry Me A River

Trumpet 3

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1 $\text{♩} = 72$ 3 5 *f*

Optional 8 *ff* *Molto rall* *molto cresc* **A** *A Tempo* $\text{♩} = 72$ 10

20 **B** 8 **C** 3 *mf*

35 *f* *molto cresc* **D** 8 *8va*

6 **E** 45 *ff* *sfz*

Optional 8 *8va* *Loco*

50 **F** 3 55 *ff*

ff

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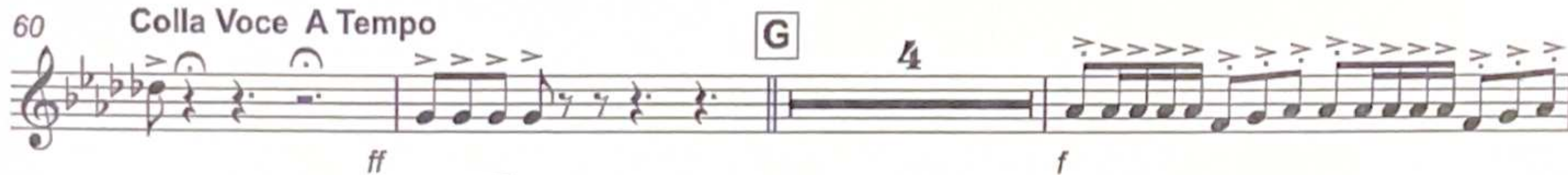
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Trumpet 3
2

60 Colla Voce A Tempo



A Tempo



Power House Orchestrations Presents

Trombone 1

Cry Me A River

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1 $\text{♩} = 72$

2 Quasi Horn

5

8 **A** **A Tempo** $\text{♩} = 72$

ff *Molto rall* *Optional* *molto cresc*

20 **B** *mp*

25 **C** *mf*

30

35 **D** *f* *molto cresc*

40

45 **E** *ff* *sfz*

50 **F**

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Trombone 1
2

Quasi Horns

mp

ff

55

Colla Voce

60

A Tempo

ff

G

2

Quasi Horn

65

f

Opt. 8^{va}

ff

molto cresc

70 Colla Voce

A Tempo

ff

ff

Power House Orchestrations Presents

Bass Trombone

Cry Me A River

Words and Music by Arthur Hamilton

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Cy Payne

1 $\text{♩} = 72$

f

5 *Molto rall*

A $\text{♩} = 72$
7

f

B 4 *ff* *mp* 25

C *mf*

30

35 *f* *molto cresc* **D**

40 3

E 45 *ff* *sfz*

50

F

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Bass Trombone

2

Quasi Horns

55

mp

ff

ff

60 Colla Voce

A Tempo

G

ff

f

65

70 Colla Voce A Tempo

ff

Power House Orchestrations Presents

Piano

Cry Me A River

Words and Music by Arthur Hamilton

Transcribed and adapted from the Michael Buble recording by

Cy Payne

1 $\text{♩} = 72$

4

7 *Molto rall*

9 *A Tempo* $\text{♩} = 72$

Now - you say you're lone - ly. you cry the whole night through,

Well you can cry - me a riv - er, - Cry - me a riv - er,

12

V.S.

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Piano
2

15

I cried a riv-er o-ver you.

f

18

ff

20 **B**

And now you say you're sor-ry. For be-ing so un-true. Well you can

mf

Dm Dm+ Dm⁶ Dm⁷ Gm⁷ C⁷ F+ F⁶ A⁷ A+⁷

24

cry me a riv-er, Cry me a riv-er, I cried a riv-er o-ver you.

D⁷ D⁷₉ G¹³ G⁺⁷ C¹¹ C⁹ F⁶ Bm⁷_{b5} E⁷_{b9}

28 **C**

You drove me. near-ly out of my head, While you ne-ver shed a

Am Bm⁷_{b5} E⁷ Am

Piano
3

31

tear babe. Re mem ber? I re-mem - ber all that you said.

Bm^{7b5} E⁷ Am Bm^{7b5} E⁷

34

You told love too ple - be - ian, Told me were through with me and

Am Dm Bm A⁹

36 **D** *molto cresc*

Now - you say you love me, Well just to prove that you do, Why don't you

Dm Dm⁺ Dm⁶ Dm⁷ Gm⁷ C⁷ F⁶ A⁷

40

Solo cry me a riv - er, Cry me a riv - er, 'cos I cried a riv - er o - ver

D⁷ D^{7b9} G¹³ C¹¹ C^{9b5}

f

43 **E**

you, O - ver you.

F⁶⁹ A⁷ Dm Dm⁺ Dm⁶ Dm⁷ Gm⁹ C⁹

f

Piano
4

47

You say love but lie.
you me you

F⁶ A⁷ D⁷ D⁷_{b9}

49

G¹³_{b9} B^b₉ A⁺₇ A⁷_{sus4} D^m D^m A⁷ D^m₇ E^m B^b₉

52

Now you say love me, Well just to prove, that you do, Come on and

E^b_m E^b_m⁺ E^b_m⁶ E^b_m⁷ A^b_m⁷ D^b₇^{#9} G^b_{maj}⁷ B^b₊⁷

mp *f*

56

cry me a riv-er, Cry me a riv-er, I cried a riv-er o-ver you.

E^b₇ A^b₁₃ F^m₇^{b5} B^b₊⁷

60 **Colla Voce** **A Tempo** **G**

I cried a riv-er_ o-ver you._

ff *f*

64

I_ cried, a riv-er, Now you can

67

too, Cry me a riv-er._

molto cresc

70 **Colla Voce** **A Tempo**

Cry me_ a riv - er._

ff