

HOT FUDGE

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:
 A.SAX 1, T.SAX 1, TPT.1 & TBN.1 UP TO FULL BIG BAND.
 WORDS & MUSIC BY ROBERT WILLIAMS & GUY CHAMBERS
 ARRANGED BY BAZ HILLIARD

♩ = 104

1 2 (Solo) *ALISS.*

9 **A** D^b E^b7 G^b D^b

13 D^b E^b7 C^b G^b D^b

17 **B** **8** D^b E^b7 G^b D^b

21 *p* D^b E^b7 C^b G^b D^b

25 D^b E^b7 G^b D^b

29 D^b E^b7 C^b G^b D^b

33 **C** B^bM A^b6 A^b G^b **To CODA**

37 *mf* B^bM A^b E^bM D^b/F G^b A^b

41 **D** D^b A^bM7

45 E^bM G^b G^b11 G^b D^b

50 A^bM7 G^b

54 D^b/F E^bM D^b/F G^b **1** A^bSUS4 **2** A^bSUS4

58 **E** D^b *f* B D^b B

62 D^b G^bMA⁹/A^b **D.S. AL CODA**

66 **CODA** B^bM A^b G^b A^b

70 **F** B^bM A^b G^b A^b

74 B^bM A^b E^bM D^b/F B *f* *CRESC.*

80 **G** D^b A^bM7 E^bM