

HOT FUDGE
BASS GUITAR

3

86 G^b G^{b11} G^b D^b

90 A^b_M7

94 D^b/F E^b_M D^b/F G^b A^{b11} D^b/F

98 E^b_M7 A^b_{sus4} $\boxed{H}$ D^b

102 A^b_M7 E^b_M

106 G^b G^{b11} G^b D^b

110 A^b_M7 G^b D^b/F

114 E^b_M7 A^b_{sus4} $\boxed{I}$ D^b

118 G^b D^b_M7

125 D^b $mf < f$

The image shows a page of a bass guitar score for the song 'HOT FUDGE'. The page is numbered 3 in the top right corner. The title 'HOT FUDGE' and the instrument 'BASS GUITAR' are centered at the top. The score consists of ten staves of music, each with a measure number on the left. The key signature is B-flat major (two flats). The notation includes various chords (e.g., Gb, AbM7, EbM7, Dbm7, Gb11, Dbm7), intervals (e.g., Dbm7), and specific notes (e.g., Dbm7). There are also dynamic markings like 'mf' and 'f', and a crescendo hairpin. The music is written in a bass clef with a key signature of two flats. The staves are numbered 86, 90, 94, 98, 102, 106, 110, 114, 118, and 125. The notation includes various chords (e.g., Gb, AbM7, EbM7, Dbm7, Gb11, Dbm7), intervals (e.g., Dbm7), and specific notes (e.g., Dbm7). There are also dynamic markings like 'mf' and 'f', and a crescendo hairpin. The music is written in a bass clef with a key signature of two flats.