

Recorded by THE BRIAN SETZER ORCHESTRA  
**JUMPIN' EAST OF JAVA**

PIANO/VOCAL

Words and Music by  
 BRIAN SETZER  
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(SWING) (♩ =  $\frac{3}{4}$ )

8<sup>b</sup>MA7/C

C 13(b9)

C 13(b9)

F6

2

2

8-9

11

I LIKE COF - FEE I LIKE TEA, I LIKE YOU SA - BY NEXT

C 13(#11)

F6

F7/A

B<sup>b</sup>7

B<sup>b</sup>7

F6

D+9

LIGHT COMPING

10

11

12

13

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'SWING' with a tempo of ♩ = 3/4. The key signature has one flat (B-flat). The introduction features a series of chords: 8<sup>b</sup>MA7/C, C 13(b9), and F6. The melody starts on the third measure. The first system of piano accompaniment covers measures 1 through 9, with a double bar line after measure 4. The second system covers measures 10 through 13, with a double bar line after measure 11. The vocal melody begins at measure 11 with the lyrics 'I LIKE COF - FEE I LIKE TEA, I LIKE YOU SA - BY NEXT'. The piano accompaniment for measures 11-13 includes chords C 13(#11), F6, F7/A, B<sup>b</sup>7, B<sup>b</sup>7, F6, and D+9. A 'LIGHT COMPING' instruction is placed above the piano part in measure 11. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8-9, 10, 11, 12, and 13 are indicated at the bottom of the staves.

PIANO/VOCAL

TO ME. YOU'RE AS COOL AS RED HOT LA - VA. JUMP-IN' EAST OF JA-VA.

G+7(b9) C7 F6 F7/E<sup>b</sup> B<sup>b</sup>7/D B<sup>b</sup>7 F7

14 15 16 17 18

(19) CREAM 'N SUG - AR SURE TASTE SWEET, BUT SA - BY YOU GOT ALL THAT BEAT.

F6 F7/A B<sup>b</sup>7 B<sup>b</sup>7 F6 D7(b9) G+9 C+7(b9) F6

19 20 21 22

YOU'RE THE GUY WITH THE SWING-IN' BEAT. JUMP-IN' EAST OF JA - VA. OH.

F7/E<sup>b</sup> B<sup>b</sup>7/D B<sup>b</sup>7 G<sup>+</sup>Mi7/C C9 F6

23 24 25 26

## PIANO/VOCAL

Handwritten musical score for "The Bean Song". The score is written on two systems. The first system features a vocal melody on a treble clef staff in 8/8 time, starting at measure 27. The lyrics "IT TAKES A LOT OF COF - FEE BEANS JUST TO MAKE A SIN-GLE CUP." are written below the staff. The second system shows piano accompaniment for measures 27-30, with chords A7 and D7 indicated above the treble staff. The piano part consists of block chords in both hands, with measure numbers 27, 28, 29, and 30 written below the bass staff.

YOU'VE GOT ME PER-CO-LAT-IN'; BUM - BUM-BA-DOO-BA-DAH, BUM - BUM-BA-DUM. LET'S...

G7 Dmi7/A Bb7 G7/B C13

31 32 33 34

Handwritten musical score for "The Cat in the Hat". The score is written on a grand staff (treble and bass clefs) and includes a vocal line. The key signature is one flat (B-flat). The tempo/mood is marked "moderato". The score is divided into measures, with measure numbers 35, 36, 37, and 38 indicated at the bottom. The lyrics are: "HIT THE PLACE WHERE THE CATS ALL MEET; EAST OF CHI - NA PAST BOUR - BON STREET." The chords are: F6, F#07, Gmi7, G#07, F/A, D7(b9), G+7(b9), C7, F6.

PIANO/VOCAL  
TO CODA

OOO, WE AS COOL AS RED HOT LA - VA; JUMP-IN' EAST OF JA VA.

F7/E<sup>b</sup> B<sup>b</sup>7/D B<sup>b</sup>7 Gmi7/C C<sup>9</sup> F6 C<sup>13</sup>

(43) F6 F7/A B<sup>b</sup>7 B<sup>b</sup>7 F6 D7(b9) G<sup>9</sup> C7(#9) F6 F7/E<sup>b</sup>

B<sup>b</sup>7/D B<sup>b</sup>7 F7/C D7(b9) G+7(b9) C+7(#9) (51) F6 F7/A B<sup>b</sup>7 B<sup>b</sup>7

F6 D7(b9) G+7(b9) C+7(b9) F6 F7/E<sup>b</sup> B<sup>b</sup>7/D B<sup>b</sup>7 Gmi9/C F6

(F6) Gmi7 G#o7 (59) A<sup>9</sup> B<sup>b</sup>9(b5) A<sup>9</sup> B<sup>b</sup>9(b5) A<sup>9</sup> E<sup>b</sup>9 D7

PIANO/VOCAL

63 64 65 66

G<sup>9</sup> A<sup>b</sup>9(b5) G<sup>9</sup> A<sup>b</sup>9(b5) G<sup>9</sup> D<sup>b</sup>9 C<sup>7</sup> C PED

67 68 69 70

F<sup>6</sup> F<sup>#</sup>o7 Gmi7 G<sup>#</sup>o7 F/A D7(b9) G<sup>9</sup> C<sup>7</sup> F<sup>6</sup>

71 72 73 74

(F<sup>6</sup>) F7/E<sup>b</sup> B<sup>b</sup>7/D B<sup>o</sup>7 Gmi9/C Gmi7 C<sup>9</sup> F<sup>6</sup>

75 76 77 78

F<sup>6</sup> F7/A B<sup>b</sup>7 B<sup>o</sup>7 F<sup>6</sup> D7 G7 C<sup>7</sup>

1. 2.

D.S. AL CODA

79 80 81 82 83 84

F<sup>6</sup> F7/E<sup>b</sup> B<sup>b</sup>7/D B<sup>o</sup>7 Gmi7 C<sup>9</sup> Gmi7 C7(b9) Gmi7 C<sup>9</sup> Gmi7 C<sup>13</sup> F<sup>6</sup>

OH.

♩ CODA

PIANO/VOCAL

JUMP - IN' EAST OF JA - VA. JUMP - IN' EAST OF JA - VA. WE'RE JUMP -

Gmi7/C C PED C9 F6 Gmi7/C C PED C9 F6

(89) - IN. YEAH. REAL-LY JUMP - IN' JUMP - IN' EAST OF

BbMA7/C C13(b9)

JA - VA. EVEN 8THS

F F7/A Bb9 Bb7

SLOWER SWING

CONDUCTED

Gb13(#11) F13(#11) Gb13(#11) F13(#11) Gb13(#11) F13(#11)