

Recorded by THE BRIAN SETZER ORCHESTRA
JUMPIN' EAST OF JAVA

TRUMPET 1

**Words and Music by
BRIAN SETZER**
Arranged by ROGER HOLMES

(Swing) (♩ = ♩♩)

1 2 3 4

[illegible][illegible][illegible]

51
52
53-54
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TRUMPET 1

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A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time. The lyrics are written below the staff, and the notes are placed above the staff. The score is divided into four measures by bar lines. The first measure contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", and the fourth measure contains "The Rose Tree". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter) in the first measure; G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter) in the second measure; G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter) in the third measure; and G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter) in the fourth measure. There are also some additional notes and rests in the first and second measures.

Handwritten musical score for "EVEN 8THS". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Allegretto". The score consists of several measures, with measures 65, 66, 67, and 68 explicitly labeled. Measure 65 contains a quarter rest. Measure 66 contains a quarter rest. Measure 67 contains a quarter rest. Measure 68 contains a quarter rest. The score is marked with "EVEN 8THS" and a dashed line indicating a repeat. The score is marked with a circled "67" and a bracket indicating a repeat. The score is marked with a circled "67" and a bracket indicating a repeat.

[illegible]

73 74 75 75-80 81-82 83-84

1. 2.

O.S. AL GOOD

Coda

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86-88

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[illegible]

Handwritten musical notation for the 'Slower Swing' and 'Conducted' sections. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The 'Slower Swing' section starts at measure 97 and ends at measure 98. The 'Conducted' section starts at measure 99 and ends at measure 100. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).