

Guitar

Low Rider

(MB special Funk Edition)

Paul Clark/ Lars Martens

A $\text{♩} = 96$ 1st, 2nd x tacet *soft, w/ saxes*

1.-3. 4. 2

B $\text{Bb}7$ *funky single notes*

$\text{Eb}7$ $\text{Bb}7$

$\text{F}7$ $\text{Eb}7$ $\text{Bb}7$

C $\text{Bb}7$ 1st x tacet (1st solo starts on 2nd x)

D $\text{Bb}7$

$\text{Eb}7$ $\text{Bb}7$

$\text{F}7$ $\text{Eb}7$ $\text{Bb}7$ 1.-x. last x

E (Drumsolo)

Musical staff for E (Drumsolo). The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a series of eighth and sixteenth notes, some with accents (^), and rests. The first measure has a repeat sign.

Musical staff with a treble clef and a key signature of two flats. It contains eighth and sixteenth notes, some with accents (^), and rests.

play 2nd x only

Musical staff with a treble clef and a key signature of two flats. It contains eighth and sixteenth notes, some with accents (^), and rests. The first measure has a repeat sign.

F

Musical staff for F. The staff is in treble clef with a key signature of two flats. It contains eighth and sixteenth notes, some with accents (^), and rests.

E^b7 **B^b7**

Musical staff for Eb7 and Bb7. The staff is in treble clef with a key signature of two flats. It contains a series of eighth notes, some with accents (^), and rests.

F7 **E^b7** **F7** **E^b7**

Musical staff for F7, Eb7, F7, and Eb7. The staff is in treble clef with a key signature of two flats. It contains a series of eighth notes, some with accents (^), and rests.

F7 **E^b7** **B_{MA}7** **B^b13^{#11}**

Musical staff for F7, Eb7, BMA7, and Bb13#11. The staff is in treble clef with a key signature of two flats. It contains a series of eighth notes, some with accents (^), and rests.