

Piano

Low Rider

(MB special Funk Edition)

Paul Clark/ Lars Martens

A $\text{♩} = 96$

1.-3. 8va 4. 8va

B $\text{Bb}7$ *funky chords* $\text{Eb}7$

$\text{Bb}7$ $\text{F}7$ $\text{Eb}7$ $\text{Bb}7$

C (1st solo starts on 2nd x)

D $\text{Bb}7$ $\text{Eb}7$

Bb7 F7 Eb7 Bb7 1.-x.

last x E (Drumsolo)

pp 15ma throughout

play 2nd x only

F Eb7

Bb7 F7 Eb7

F7 Eb7 F7 Eb7 B_{MA}7 Bb13#11

Musical score for a piano piece, featuring a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of seven measures. The first five measures are marked with chords: F7, Eb7, F7, Eb7, and B_{MA}7. The sixth measure is marked with Bb13#11. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some measures containing slurs and accents. The bass line is mostly whole notes and half notes. The score ends with a double bar line.