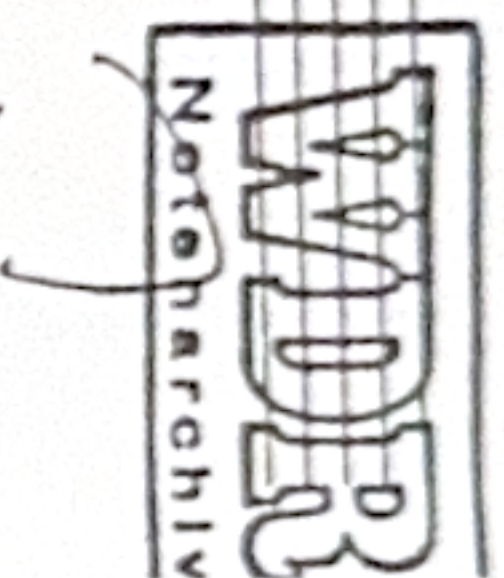


STORY WEATHER



⑤ D^b7 B^b7⁹-B^b5⁹- E^bu⁷ A^b9- D^b7 B^b5⁹-

Handwritten musical notation on a five-line staff, showing a sequence of chords and notes. The notation includes:

- $Eb m^7$
- $A b^7$ (with a superscript sus and a slur over it)
- $A b^9$
- $D b^7$
- D^o
- $E b m^7$
- $A b^9$ (with a superscript $^{+}$)
- $A b^5$ (with a superscript $^{+}$)

The notation is heavily scribbled over with dark ink in the lower portion of the staff.

Db⁷ Cb⁹ Bb¹³ Eb⁹ - Eb¹³ Eb⁹ D¹³ - G⁷ (13) Db⁷ Bb⁹ -

14

Ebw^7 Ab^7 Db^7 Bb^7 Ebw^7 Ab^7 Db^7 D° Ebw^7 Ab^7

19

Db7 Bbm7 Gb9 Fm7 Eb9 Ebm7 Ab9+ Ab5+ Db7 Gb9 Fm7 Db7

23

G^b7 G° $\frac{D^b}{A^b}$ Eb^u7 D^b13 G³2- G^b7 G^b9 F^u7 Eb^u7 $\frac{H^u}{D^b}$ D^b

G_b^7 G_b^7 G_{bm}^7 C_b^9 D_b^7 E_{bm}^7 F_m^7 $\frac{C_b^{13}}{G_b}$ D_b^7 $\frac{F^7}{C}$ B_{bm}^7 B^7

30

Handwritten musical notation on a five-line staff. The notation includes various chords and notes: E_b^{13} , E_b^5+ , A_b^9 , A_b^{13} , and a circled "31". Below the staff, there are several slanted lines representing a continuation of the notation.

تتبع

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Ebw⁷ Ab⁹ Db⁷ Bb⁷ Ebw⁷ Ab⁹+ Db⁷ Bb⁹+

38

Handwritten musical notation on a five-line staff, featuring various chords and accidentals:

Eb^{u7} Ab^{9+} $D\flat^{7}$ $G\flat^{9}$ F^{u7} $E\flat^{9}$ Eb^{u7-} $D^{\flat 9+}$ $B\flat^{10+}$ $D\sharp$

41

G^b7 G^o $\frac{D^b6}{Ab}$ D^b13 D^b9+ G^b7 G^b:

$\text{Db}^7 \text{ Db}^9 \frac{\text{Abu}^7}{\text{Db}} \text{Db}^{\flat 9} - \text{Gb}^7 \text{ Gb}^7 \text{ Gbu}^7 \text{ Cb}^9 \text{ Db}^6 \text{ Ebu}^7 \text{ Fu}^7 \text{ G}$

Handwritten musical notation on a five-line staff:

The notation consists of several measures, each containing a chord symbol above a series of diagonal strokes representing notes.

Chord symbols visible from left to right:

- F#m7
- Bb7⁹-
- Ebj⁷
- C9-
- F#m7
- Bb7⁹-
- Ebj⁷
- E°
- F#m7
- Bb5+

Handwritten musical notation on a five-line staff. The notes are: Eb7, Cu7, Fu7, Ab7, Bb7, Eb7, C9-.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. There are additional markings, including a bracketed section and a circled note, which may indicate specific performance instructions or corrections.

Handwritten scribbles and marks on the right side of the page, including a large 'X' and some illegible characters.